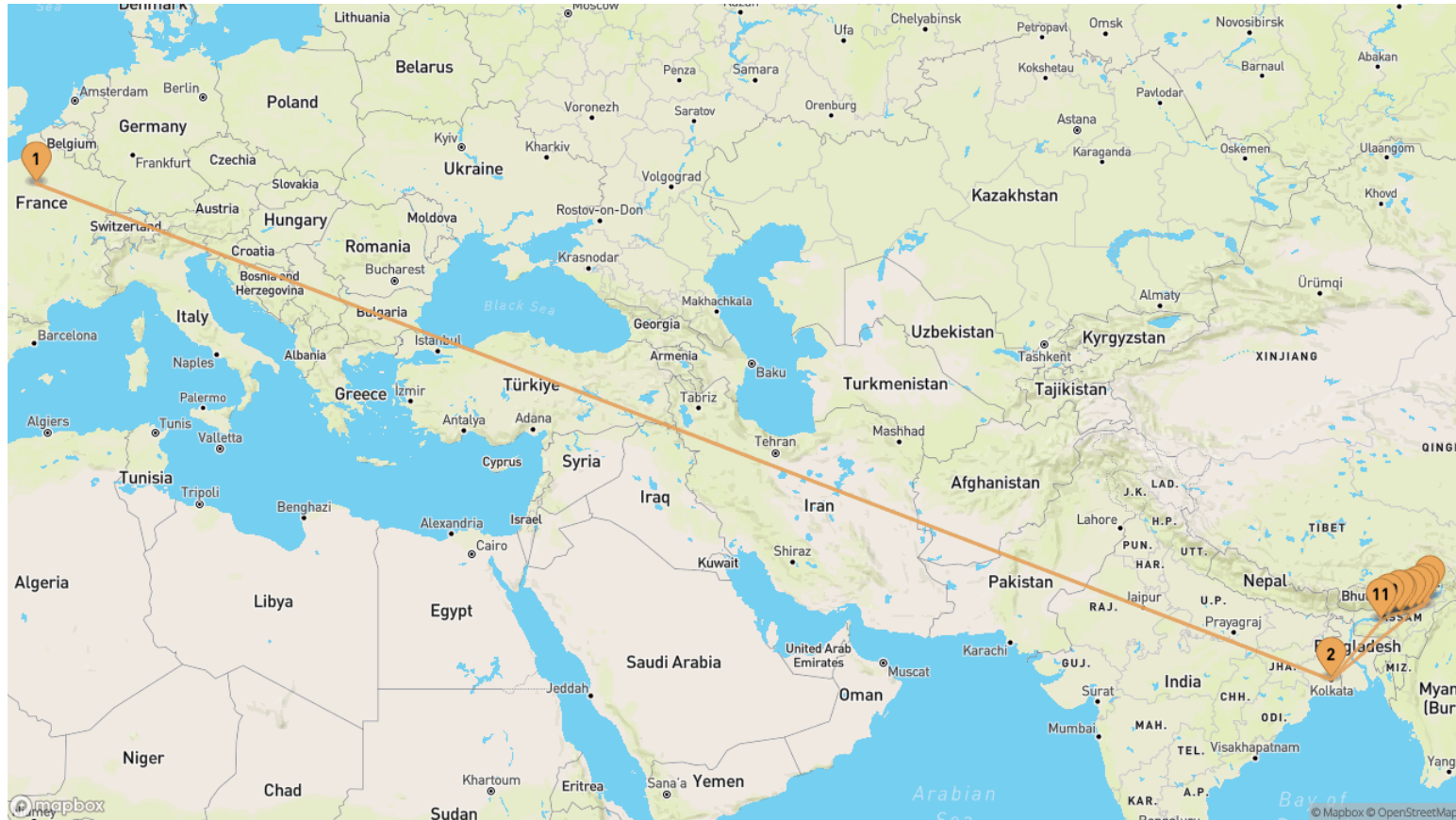# Cruise along the Brahmaputra

- Regions / Countries: **France   India**
- Duration: **14 Days / 13 Nights**
- Tags: **City, Mainland port, Popular, Romantic, Nightlife, Town, Island, Village**
- URL: **https://embarq.travel/boats/charaidew-ii/cruise-along-the-brahmaputra/**

Day 1

[France](#) / [Paris](#)

City, Mainland port, Popular, Romantic, Nightlife

DAY 1: FRANCE

Departure on scheduled flight with stopover(s) to Calcutta. Night in flight.

Day 2

India / Calcutta

City

DAY 2: CALCUTTA (INDIA)

Upon arrival in Calcutta, first panoramic approach of the capital of West Bengal, then transfer and installation in a 4 * hotel. In the afternoon, guided tour of the Indian cultural capital. The British Empire of India has strongly influenced the city in its Victorian perspectives, up to the memorial dedicated to Victoria and inspired by the Taj Mahal. Once the largest colonial city in the East, Calcutta intrigues and charms with its facades marked by time and the extraordinary animation of its streets. Dinner and night at the hotel.

Day 3

[India](#) / [Dibrugarh](#)

Town

DAY 3: CALCUTTA - DIBRUGARH

In the morning, transfer to the airport and flight to Johrat (or Dibrugarh). On arrival, transfer to Dikhou Mukh (depending on navigation conditions, it is possible to have to embark from Neamati). Embarkation on board the Charaidew II in the afternoon, welcome cocktail and installation
in the cabins. Dinner and overnight stay on board.

Day 4

India / Sibsagar

Town

DAY 4: SIBSAGAR

Discover Sibsagar, the ancient capital of the Ahom Kingdom that ruled Assam for more than six centuries before the arrival of the British. The city owes its name (the waters of Shiva) to its magnificent rectangular lake dug in 1734, to the south of which stand three tower-shaped temples,
features of Ahom architecture. The 18th century Shiva temple is considered the tallest Hindu temple in all of North India (33m). Lunch in the heart of a charming tea plantation then return on board. The Charaidew II resumes its navigation in the afternoon. Dinner and
night on board.

Day 5

□

[India](#) / [Majuli](#)

Town, Island

DAY 5: MAJULI

Majuli Island on the Brahmaputra is the largest river island in the world, with an area of 900 km2. In addition to its unique landscapes of magnificent rice fields, the island is best known for its 22 "satras", ancient neo-Vishnu monasteries. It was in the 15th century that this specific form of
Hinduism was introduced in Assam. Visit of the Auniati monastery and its eclectic museum. In the afternoon, one can attend an artistic performance of dances performed by the monks of the Kamalabari monastery. Lunch and dinner on board.

Day 6

Navigation

DAY 6: NAVIGATION - VILLAGE

This day is partly devoted to sailing on the Brahmaputra. A stop is planned for a walk in a village along the river. A little later, the Charaidew II sails near the Kaziranga National Park, and it is sometimes possible to see elephants or other wild animals there. Lunch and dinner on board.

Day 7

India / Silghat

Village

DAY 7: SILGHAT

In the morning, departure for the visit of the Hindu temple of Bishwanath. Return on board for lunch. In the afternoon, departure by jeep for a first immersion in the Kaziranga National Park. This reserve is registered on the UNESCO World Heritage List. It is particularly famous for its large population of one-horned rhinoceroses as well as for the density of its tigers. There are also elephants and water buffaloes. Dinner and night on board.

Day 8

India / Kaziranga National Park

DAY 8: KAZIRANGA NATIONAL PARK

In the morning, departure by jeep for a short safari expedition. Lunch is planned on site in a local "lodge" (Diphlu River Lodge or similar). The visit of the park continues with a second immersion in a jeep. Return on board at the end of the afternoon. In the evening, Indian dance show in the boat's lounge. Dinner and overnight stay on board.

Day 9

[India](#) / [Tezpur](#)

Town

DAY 9: TEZPUR

In the morning, cruise to Tezpur. The town of Tezpur is particularly attractive thanks to its many well-kept parks, developed in the 19th century by the British. Visit the site of Da Parbatia, whose 6th century ruins constitute the oldest evidence of settlement in
Assam. The tour continues aboard rickshaws to wander through the various bazaars of the Cole Park district. The opportunity to admire the astonishing sculpted stones that adorn the park. Return on board at the end of the day. Lunch and dinner on board.

Day 10

Navigation

DAY 10: NAVIGATION

This day is dedicated to navigation. It is the time to enjoy the landscapes passing along the Brahmaputra River and to participate in our various workshops such as the Indian cooking class, the presentation of traditional Assam clothing led by the local guide or the
Visit of the bridge. Lunch and dinner on board.

Day 11

[India](#) / [Guwahati](#)

City

DAY 11: GUWAHATI

In the morning, sail through the splendid landscapes of hills with dense vegetation. After lunch on board, departure to visit the Ashwakalanta temple then the ruined one of Madan Kamdev, with its typical architecture of the tantric tradition. Dinner and overnight on board.

Day 12

[India](#) / [Guwahati](#)

City

DAY 12: SUALKUCHI - GUWAHATI

In the morning, departure to reach the small town of Sualkuchi. Visit the silk weaving workshops to discover the process of making silk saris, from cocoons to dyeing. Lunch on board. Navigation to return to Guwahati. In the afternoon, visit the city of
Guwahati and Nilachal Hill excursion. From here, one can visit the Kamakhya temple, a pilgrimage site renowned for its tantric art. Then, discover the city museum. Dinner and overnight on board.

Day 13

India / Calcutta

City

DAY 13: GUWAHATI - CALCUTTA

Morning transfer to Guwahati airport and flight to Kolkata. On arrival, lunch at restaurant, free time (depending on domestic flight schedule). Dinner and overnight at hotel in Kolkata.

Day 14

[France](#) / [Paris](#)

City, Mainland port, Popular, Romantic, Nightlife

DAY 1: FRANCE

Departure on scheduled flight with stopover(s) to Calcutta. Night in flight.